

Critical Studies in Fashion & Beauty



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Critical Studies in Fashion & Beauty is an interdisciplinary, peer-reviewed journal indexed in Scopus and the Web of Science. The journal engages analytically, critically and creatively with fashion and/or beauty.

Critical Studies in Fashion & Beauty employs a range of disciplinary and interdisciplinary theories and methods to understand: (a) how and why people appear as they do in everyday life and communicate with others in the process of doing so, (b) the materials and products they use to fashion their appearances and (c) the labor and conditions associated with the creation and distribution of the materials and products used to style, dress and fashion diverse bodies in everyday life. The journal invites critical and creative, disciplinary and interdisciplinary and international perspectives on studies of fashion and/or beauty – locating these within their larger cultural and theoretical contexts, and interrogating their ideological underpinnings. *Critical Studies in Fashion & Beauty* favours contributions that combine theoretical and methodological rigour.

We are open to all innovative research in this field, and are especially interested in papers that offer fresh perspectives that challenge hegemonic and colonial discourses and structures that have historically limited understandings of fashion and beauty. We encourage submissions that foster representation from diverse age, class, cultural, ethnic, gender, geographic and sexual perspectives.

Journal contributors will receive a free PDF copy of their final work upon publication. Print copies of the journal may also be purchased by contributors at half price.

For more information about the journal, please visit:
www.intellectbooks.com/critical-studies-in-fashion-beauty

Articles should be submitted online:
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If you have any queries, prospective authors are welcome to contact the editors in advance of submission:

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Call for Special Issues

We also welcome proposals for special issues on critical and/or emerging themes in the field. Potential guest editors should contact the editors above, and the process will involve the joint development of calls for papers to be circulated internationally.



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