

NOTES FOR CONTRIBUTORS

The editors welcome inquiries and submissions from researchers and practitioners who seek to explore any aspect of photography from a theoretical standpoint. Prospective guest editors with ideas for themed sections or special issues are invited to contact the editors with their proposal by email.

ARTICLES

Articles should be 3000–7000 words long and must not exceed 8000 words (including notes and references, but excluding the author biography, keywords or abstract). Short papers should range between 500 and 3000 words. Conference and book reviews should range between 1000–2000 words. Please contact the reviews editor.

FORMAT OF SUBMITTED ARTICLES

Data required before publication of any article:

- Article's title
- Author name and institutional affiliation
- Author institutional contact address and email
- Abstract (150 words)
- Author's biography (entitled 'Contributor notes') of 50–100 words
- Keywords (max. 6)
- Articles should be referenced using the Harvard System
- Font should be Times New Roman 12, double spaced
- Images should be at print resolution 300dpi, in TIFF or JPEG format

QUOTATIONS

Intellect's style for quotations embedded into a paragraph is single quote marks, with double quote marks used for a second quotation contained within the first. All long quotations (over 40 words) should be 'displayed' – i.e., set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end.

PHOTOWORKS

Philosophy of Photography is committed to the publication of photoworks of different kinds. We welcome proposals for contributions, please contact the editors by email.

SUBMISSION PROCEDURES

Articles submitted to this journal should be original and not under consideration by any other publication. Contributions should be submitted electronically as an e-mail attachment. Please contact the editors for further details.

Copyright clearance for images is the responsibility of the contributor. The copyright clearance form should be completed and sent to the editors to accompany every submission.

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